

Senior High Theory and Analysis

2016-2017 School Year

Miss Paulsen

apaulsen@kcasdk12.org

(724) 756-2030

Course Description:

The primary goal of this course is to develop musical understanding and awareness through an investigation of music theory, music composition, music history and aural skills. The knowledge and skills gained in this course will enhance musical learning and understanding and prepare the student for more advanced classes in college.

Required Materials:

- Textbook (provided)
- Pencil (work completed in pen will not be accepted)
- Manuscript paper book (a binder with three hole punched paper is acceptable)

Classroom Rules:

- Arrive to class on time.
- No food, gum, candy or beverages anywhere in the classroom. Water is permitted.
- Be prepared with your textbook, completed homework, pencil and manuscript paper every day.
- Respect the people, equipment, and furnishing of the classroom.
- Absolutely no cell phones!
- Observe all rules in the student handbook.

Attendance:

In the event of an absence from school, work missed from class should be made up within 3 school days of returning to school. Exceptions will be made for long-term absences.

Grading Policy:

The student's grade will be based on homework, written tests/quizzes, aural tests/quizzes, and composition projects.

Homework: Students will periodically be given homework. Assignments should be turned in at the beginning of class and be written in pencil (because of the frequent need to erase due to the nature of the subject material). Any work received in pen will not be accepted.

Written tests/quizzes: Students will be given written tests and quizzes throughout the year. Ample review will be given prior to any exam along with expectations for the evaluation.

Aural tests/quizzes: As ear training is an essential part of the class, the student will be given aural tests and quizzes during the year. Ample practice will be given prior to any exam.

Composition Projects: The student will be asked to write small compositions in addition to other evaluations. These projects may vary in length and should encompass all topics learned prior to the assignment. A rubric will be supplied with a list of topics to be included in the composition.

Grading Scale:

100 – 90: A – Superior

89 – 80: B – Above Average

79 – 70: C – Average

69 – 60: D – Below Average

59 and Below: F – Failing

(Please detach section below and return with student.)

I have read the course syllabus for the Senior High Theory and Analysis class, and understand the expectations and guidelines of the class.

Parent/Guardian Name: _____

Parent /Guardian Signature: _____

Student Name: _____

Student Signature: _____